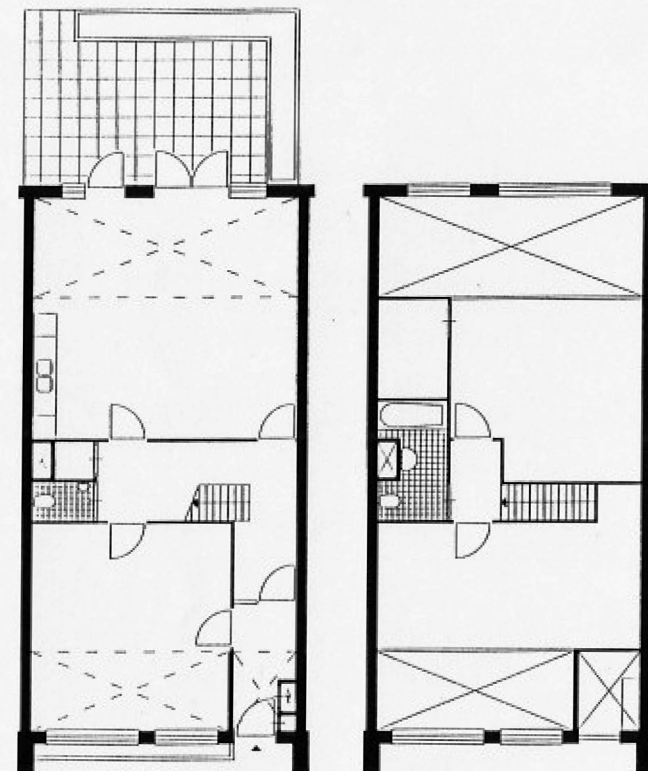


partly because of the queer angles. It is clearly the work of a foreigner, because we Dutch don't have the nerve to position a wall obliquely. The design by Tangram for the water dwellings in De Aker is a very old-fashioned 'through-room' dwelling, but it looks very comfortable, everything is in its place. In effect, it is a nineteenth-century floor plan, simplified, well organized and attractive; it radiates tranquillity.

The floor plan of the dwellings by Jianho Kwa for the wG site has to be seen together with the double height. We ought to do our best to produce more of this type, but it is made difficult for us, partly because of the regulations. This design is a cut above many other dwellings as regards spatiality and simplicity. Hats off!

I also like the project by Van Sambeek & Van Veen in Tweede Oosterparkstraat. This, too, is organized around an open space, giving rise to a host of diagonal spatial and functional connections. And what's more, it is fitted into a strict 'architectural' order. This floor plan is a delight for architects and occupants.

Rudy Uytengaak's work is remarkably inconsistent. In the floor plan for Servaes Noutstraat, the spacious hall provides a dignified reception; this is a dwelling you really can return to proudly. The many doors make exciting spatial connections possible. However, when I look at Uytengaak's floor plan for Feike de Boerlaan, I really think he should go on holiday. The routing through the dwelling is a tortuous circuit in the dark. You have to pass through a sort of broom cupboard if you want to go upstairs. And at the top of the stairs you walk straight into a blind wall. Everything is small and enclosed; this is simply no good.



Market-sector owner-occupied
with workspace,
Tweede Constantijn Huygensstraat,
Jianho Kwa